



Overview on educational material

Project

VOICES for truth and dignity

Combatting sexual violence in European Sport through the voices of those affected (2016 – 2018)

These movies have been produced in the scope of the EU-funded project “VOICES for truth and dignity”. This project aims at combatting sexual violence in sport through the voices of those affected. We collected the reports of victims or – as we call them – survivors of sexual harassment and abuse in sport in seven European countries.

These movies are based on the experiences of survivors in sport.

It is the overall aim of the VOICE-project to make sport a safe place and to encourage all stakeholders in sport and society to engage in the prevention of violence.

Safety remark:

The content of the film might upset some of the observers. Be aware that such contents about sexual harassment and abuse can have different effects on people.

Clearly identify who are the contact persons to which the viewers can turn to in case of further questions or support.

www.voicesfortruthanddignity.eu

Important:

Preparation before delivering training is essential, the facilitator should be fully conversant with both the movies and the manuals and must have read the survivors narrative before delivery of any training.

Opening Movie: Gloria Viseras – I trusted him with my life

Gloria Viseras, a member of the Steering group of VOICE consulted the project from the beginning until the end. In the movie, she motivates the audience to take a closer look, in order to notice the hidden forms of violence in sport against athletes. The VOICE-project is important for her because it focuses on the experiences of those who suffered from sexual violence in sport. From their experiences we can learn how to create preventive measures in sport.

01_movie_”Skirt is not short enough”

Movie based on the story of a girl affected by sexual harassment in sport

This film can be used for educational purposes, whether individually or in group settings, the aim is to draw attention to, and create understanding of, potentially threatening interpersonal behavior of the “so-called” milder forms of verbal harassment.

Institutional context

Sport clubs, sport federations, coaches’ training, youth centers, schools and colleges, university training and potentially other settings where young people congregate as well.

Target groups

- children, especially girls
- young people
- adults in their role as coaches, club staff members, volunteers and parents

02_movie “Under Water”

Movie based on the story of a girl affected by sexual violence in sport and how it affected the whole family system

This movie will create awareness regarding sexual violence during adolescence in sport. It is particularly aiming to gain insight on the impact sexual harassment and abuse has on an entire family system.

Institutional context

In any organizational context, but preferably to people in local sport organizations, or schools, elite sport schools, coach education programs, university training for teachers, informative workshops for parents and other family members.

Target groups

- coaches, future coaches
- athletes older than 12 , pupils in schools
- board and club staff members, child protection and welfare officers
- parents and/ or family members

03_movie_“A boy must be brave”

Movie based on the story of a boy affected by sexual assaults in sport

This film can be used for educational purposes, whether individually or in group settings, the aim is to draw attention to, and create understanding of, potentially threatening interpersonal behavior in the coach-athlete relationship and male-dominated groups.

Institutional context

Sport clubs, sport federations, coaching education programs, youth centers, schools, university seminars and other settings.

Target group

- children, especially boys
- athletes and other young people in Youth Clubs
- adults in their role as coaches, club staff members, volunteers, parents, other family members.

04_movie_“A Crush”

Movie based on the story of a girl who experienced sexual violence in a relationship with an older boy in sport

This film contains multiple dilemmas between young people in sporting environments, regarding behaviors in peer-groups, peer-to-peer violence.

Institutional context

In any organizational context, but preferably to people in local sport organizations, and with groups of young people in sport.

Target group

- Athletes aged at least 12 years and older
- Coaches, staff, board/ committee and club members
- Child protection and Welfare Officers
- Parents/ carers and family

05_movie_“Everybody saw it - nobody said a thing”

Educational material based on the story of a girl affected by sexual violence from a (female) teacher in sport

This film can be used for educational purposes, whether individually or in group settings, the aim is to draw attention to, and create understanding of the gender relations of sexual violence. The movie reports the case of a girl being offended by a female adult in a sport setting.

Institutional context

Schools, university training, boarding schools, elite sport settings, sport clubs, sport federation, coaches' training, youth centers and potentially other settings where young people congregate as well.

Target group

- young people/ pupils at school
- adults in their role as coaches, club staff members
- parents, teachers, university students and volunteers

06_movie_“Barriers and Boundaries”

Movie about several situations showing forms of sexualized violence in sport

This film can be used for educational purposes, whether individually or in group settings, the aim is to draw attention to, and create understanding of risks that are present within a sporting environment and the potential abusive interpersonal behavior of staff members delivering sport.

Institutional context

Schools, university training, boarding schools, elite sport settings, sport clubs, sport federation, coaches' training, youth center and potentially other settings where young people congregate as well.

Target group

- Athletes older than 12
- Sports coaches, staff and volunteers
- Sports committees and governing bodies
- Those who own or operate sporting environments , youth services or leisure centers
- Safeguarding leads or club welfare officers, parents/ carers

07_trailer_ Life time's journey

This short trailer shows the procedures of perpetrators and possible impacts on survivors of sexualized violence in sport.

It can be used as an introduction to the topic in any kind of educational setting dealing with the prevention of sexual violence in sport.